

5th Grade Reading and Writing

Statement	Exceeds	Secure	Developing	Beginning
Reads texts to make inferences and quotes text to support information.	Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.	Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.	Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.
Determines main idea /theme of various types of text using details from the text.	Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.	Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text.	Determine the main idea of a text; recount the key details and explain how they support the main idea; summarize the text.	Determine the main idea of a text and explain how it is supported by key detail
Compares and contrasts story elements.	Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.	Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text Explain the relationships or interactions between two or	Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions)	Describe characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events. Describe the relationship

	Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes)	more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text.	Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text.	between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text, using language that pertains to time, sequence, and cause/effect.
Uses the full range of comprehension strategies.	Employ the full range of research-based comprehension strategies, including making connections, determining importance, questioning, visualizing, making inferences, summarizing, and monitoring for comprehension. Read on-level text, both silently and orally, at an appropriate rate with accuracy and fluency to support comprehension.	Employ the full range of research-based comprehension strategies, including making connections, determining importance, questioning, visualizing, making inferences, summarizing, and monitoring for comprehension.	Employ the full range of research-based comprehension strategies, including making connections, determining importance, questioning, visualizing, making inferences, summarizing, and monitoring for comprehension.	Employ the full range of research-based comprehension strategies, including making connections, determining importance, questioning, visualizing, making inferences, summarizing, and monitoring for comprehension.
Determines the meaning of academic and figurative language	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and/or technical meanings; analyze the impact of a specific word choice on meaning and tone.	Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes. Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a <i>grade 5 topic or subject area</i> .	Determine the meaning of words and phrases as they are used in a text, including those that allude to significant characters found in mythology Determine the meaning of general academic and domain-specific words or phrases in a text relevant to a <i>grade 4 topic or subject area</i> .	Determine the meaning of words and phrases as they are used in a text, distinguishing literal from nonliteral language Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a <i>grade 3 topic or subject area</i> .

<p>Explains how pieces of literary text fit to make a whole.</p>	<p>Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.</p>	<p>Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem.</p>	<p>Explain major differences between poems, drama, and prose, and refer to the structural elements of poems (e.g., verse, rhythm, meter) and drama (e.g., casts of characters, settings, descriptions, dialogue, stage directions) when writing or speaking about a text.</p>	<p>Refer to parts of stories, dramas, and poems when writing or speaking about a text, using terms such as chapter, scene, and stanza; describe how each successive part builds on earlier sections.</p>
<p>Compares and Contrasts the text structures in two or more texts</p>	<p>Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.</p>	<p>Compare and contrast the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in two or more texts.</p>	<p>Describe the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in a text or part of a text.</p>	<p>Use text features and search tools (e.g., key words, sidebars, hyperlinks) to locate information relevant to a given topic efficiently.</p>
<p>Analyzes points of view between different narrators, speakers, and authors.</p>	<p>Explain how an author develops the point of view of the narrator or speaker in a text. Determine an author's point of view or purpose in a text and explain how it is conveyed in the text.</p>	<p>Determines point of view of a story and how the point of view affects a story; identifies different accounts of the same event or topic. Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.</p>	<p>Compare and contrast the point of view from which different stories are narrated, including the difference between first- and third-person narrations. Compare and contrast a firsthand and secondhand account of the same event or topic; describe the differences in focus and the information provided.</p>	<p>RL.3.6. Distinguish their own point of view from that of the narrator, characters, or author of a text.</p>
<p>Analyzes how visual and multimedia elements</p>	<p>Compare and contrast the experience of reading a</p>	<p>Analyze how visual and multimedia elements</p>	<p>Make connections between the text of a story or drama</p>	<p>Explain how specific aspects of a text's</p>

<p>contribute to meaning of text.</p>	<p>story, drama, or poem to listening to or viewing an audio, video, or live version of the text, including contrasting what they “see” and “hear” when reading the text to what they perceive when they listen or watch.</p>	<p>contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem).</p>	<p>and a visual or oral presentation of the text, identifying where each version reflects specific descriptions and directions in the text.</p>	<p>illustrations contribute to what is conveyed by the words in a story (e.g., create mood, emphasize aspects of a character or setting).</p>
<p>Uses multiple sources to quickly and efficiently answer questions/solve problems.</p>	<p>Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue.</p>	<p>Draw on information from multiple print or digital sources, demonstrating the ability to locate an answer to a question quickly or to solve a problem efficiently.</p>	<p>Interpret information presented visually, orally, or quantitatively (e.g., in charts, graphs, diagrams, time lines, animations, or interactive elements on Web pages) and explain how the information contributes to an understanding of the text in which it appears.</p>	<p>Use information gained from illustrations (e.g., maps, photographs) and the words in a text to demonstrate understanding of the text (e.g., where, when, why, and how key events occur).</p>
<p>Explains how an author uses reasons and evidence to support points in a text.</p>	<p>Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.</p>	<p>Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point(s).</p>	<p>Explain how an author uses reasons and evidence to support particular points in a text.</p>	<p>Use information gained from illustrations (e.g., maps, photographs) and the words in a text to demonstrate understanding of the text (e.g., where, when, why, and how key events occur).</p>
<p>Compares and contrasts two or more texts on the same topic or genre.</p>	<p>Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of</p>	<p>Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar</p>	<p>Compare and contrast the treatment of similar themes and topics (e.g., opposition of good and evil) and patterns of events (e.g., the</p>	<p>Compare and contrast the themes, settings, and plots of stories written by the same author about the same or similar characters (e.g., the</p>

	their approaches to similar themes and topics.	themes and topics.	quest) in stories, myths, and traditional literature from different cultures.	in books from a series).
Integrates information from several texts in writing or speaking.	Compare and contrast one author's presentation of events with that of another (e.g., a memoir written by and a biography on the same person).	Integrate information from several texts on the same topic in order to write or speak about the subject knowledgeably.	Integrate information from two texts on the same topic in order to write or speak about the subject knowledgeably.	Compare and contrast the most important points and key details presented in two texts on the same topic.
Reads and comprehends grade level text independently and proficiently	By the end of the year, read and comprehend literature and literary nonfiction in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range. Reads with appropriate phrasing, expression, self monitoring, and pace to understand author's meaning on above grade level text (W or above)	By the end of the year, read and comprehend literature and informational text at the high end of the grades 4–5 text complexity band independently and proficiently. Reads with appropriate phrasing, expression, self monitoring, and pace to understand author's meaning on above grade level text. (W or above)	By the end of the year, read and comprehend literature and informational text in the grades 4–5 text complexity band proficiently, with scaffolding as needed at the high end of the range. Reads with appropriate phrasing, expression, self-monitoring and pace to understand author's meaning on text below end of grade level text. (T & U)	By the end of the year, read and comprehend literature and informational texts at the high end of the grades 2–3 text complexity band independently and proficiently. Reads without appropriate phrasing, expression, self monitoring and pace to understand author's meaning on below grade level text (S & below)
Reads with sufficient accuracy and fluency to support comprehension.	Know and apply grade-level phonics and word analysis skills in decoding words Read with sufficient accuracy and fluency to support comprehension.	Know and apply grade-level phonics and word analysis skills in decoding words Read with sufficient accuracy and fluency to support comprehension.	Know and apply grade-level phonics and word analysis skills in decoding words. Read with sufficient accuracy and fluency to support comprehension.	Know and apply grade-level phonics and word analysis skills in decoding words. Read with sufficient accuracy and fluency to support comprehension.